



SUMMER 2022 AUDITION FORM

Actor Name _____ Age ____ Actor's Cell Ph _____

Address _____ Actor's Email _____

Parent/Guardian Name _____ Parent/Guardian Email _____

Please write legibly, as we will be using this information to contact you regarding casting for the show!

If cast, you will be joining an ensemble which will be workshoping and presenting a brand new musical. How do you feel about collaborating with other actors and the creative team to develop the script and characters?

ACTING, VOCAL, DANCE OR SPECIALTY TRAINING:

(Acting coaching, Voice lessons, Choir, Ballet, Tap, Jazz, Circus, etc. List type, your age and companies you worked with)

SPECIAL TALENTS: (Juggling, gymnastics, dialects, playing a musical instrument, etc.)

PREVIOUS EXPERIENCE (or attach resume) – List most recent first:

Show _____ Role _____ Place _____ Year _____

Show _____ Role _____ Place _____ Year _____

Show _____ Role _____ Place _____ Year _____

HOW DID YOU HEAR OF THIS AUDITION? Friend, Newspaper, Teacher, etc.

If you are auditioning for an acting role and applying for an assistant position (Director, Musical Director or Choreographer) please let us know which you would prefer, if you had to choose: _____

GENERAL INFORMATION

AUDITIONS: BY VIDEO SUBMISSION TO 142THROCKSHOWS@GMAIL.COM by MARCH 10th.
Include this Audition form in submission email.

REHEARSAL: Mondays thru Fridays, July 11-July 29th from 9:30-3:30pm.

TECH WEEK: Monday thru Friday July 25- July 29th from 9:30-3:30pm (during camp)

SUMMER CAMP FEE: \$1175

***FINANCIAL AID FACTS :**Throckmorton Theatre makes every effort to award financial aid to program participants who demonstrate a strong financial need. Financial aid is disbursed on a sliding scale.Please email info@142throckmortontheatre.org AFTER casting for an application and more information.

PERFORMANCE DATES: July 29-31st, 2022

CONFLICTS Please list date and time for any conflicts. List all conflicts that would keep you from attending callbacks, rehearsals or performances. Please also include conflicts that would necessitate you arriving late or leaving early. Roles are offered with actor availability in mind. New conflicts complicate the ensemble and show as a whole. **NEW CONFLICTS ARE NOT ACCEPTED**

I, the parent or legal guardian of the child named, hereby agree to indemnify and hold harmless the Throckmorton Theatre and its officers and employees from and against any and all liabilities for any injury which may be suffered by me or my child arising out of or in any way connected with participation in programs at the Throckmorton Theatre. In case of an emergency, my child may be treated by a qualified physician. I give the Throckmorton Theatre permission to use photographs and video of my child in all publicity.

Parent Signature: _____ Date: _____